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Role of Actors and Gender Factor in Disaster Management

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In Turkey, the discussions in the modern sense about disaster management begun after the 1992 Erzincan and the 1995 Dinar earthquakes, faulting in terms of features and effects. These earthquakes are "Urban Earthquakes" with effects and faulting charectristics, and have led to radical changes in terms of disaster and disaster management. Disaster Management, to become a science in the world, but with the 1999 Izmit and Duzce earthquakes in Turkey has begun to take seriously on the agenda. Firstly, such as Civil Defense and Red Crescent organizations, by transforming its own, have entered into a new organizing effort. By these earthquakes, NGO's have contributed the search-rescue efforts in the field and to the process of normalization of life. Because "the authority and responsibilities" of NGO's could not be determined, and could not be in planning and scenario studies, we faced the problems. Thus, to the citizens of our country-specific "voluntary" has not benefited enough from the property. The most important development in disaster management in 2009, the Disaster and Emergency Management Presidency (AFAD) has been the establishment. However, in terms of coordination and accreditation to the target point has been reached yet. Another important issue in disaster management (need to be addressed along with disaster actors) is the role of women in disasters. After the Golcuk Earthquake, successful field works of women and women's victimization has attracted attention in two different directions. Gender-sensitive policies should be noted by the all disaster actors due to the importance of the mitigation, and these policies should take place in laws, regulations and planning.