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### *Bergbauphotos in der Bibliothek der School of Mines, Golden, Colorado: die Bilder-Datenbank*

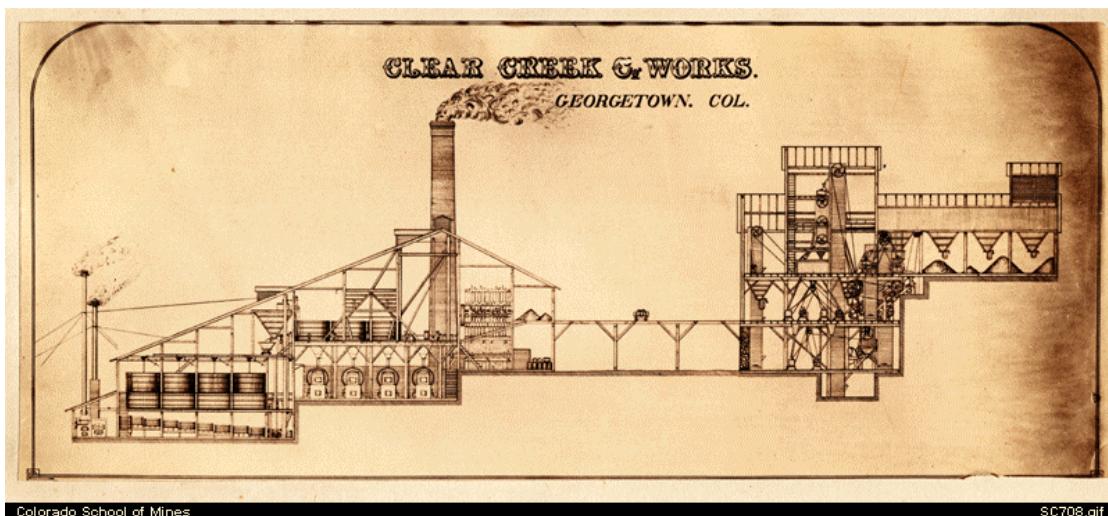
Die Bibliothek der Bergbauschule Golden in Colorado (Colorado School of Mines Arthur Lakes Library) birgt eine große Sammlung von Bergbauphotos, die nun digitalisiert archiviert werden und für die Öffentlichkeit zugänglich werden.

Gemeinsam mit der *National Mining Hall of Fame* und dem Museum in Leadville, Colorado, wurde ein Digitalisierungsprojekt begonnen.

Je mehr Bilder vom Bergbau und der Bergbauindustrie, speziell aus deren Archiven Bibliotheken und Sammlungen, online zugänglich gemacht werden, umso mehr Bedeutung bekommt dieses Medium, das weltweite Netz, und stellt damit eine wertvolle Quelle über den Bergbau und die Bergbaugeschichte dar.

### *Creating Access to Images of the Mining Industry: Digitization Projects at the Arthur Lakes Library, Colorado School of Mines*

Digital image collections are created for a variety of reasons, including preservation of originals, wider access for users, educational support, and promotion of the subjects depicted or the sponsoring organization. The Colorado School of Mines Arthur Lakes Library's digital image collection was created to improve access to images including those on mining activities and to extend awareness of the collections without jeopardizing preservation of the original materials. The Library's first digitization project was implemented in partnership with the National Mining Hall of Fame and Museum in Leadville, Colorado. Additional projects have added images and enhanced metadata to this Image Database. The Database provides ready access to users and its mining images can communicate with users in ways other sources of information do not. Many of these images are part of local or regional mineral operations that no longer exist - the images give users a view into the history of mining. Small institutions with limited resources can successfully create and manage digital image collections by learning from organizations experienced in digitization and partnering with other institutions with shared goals. As more images of the mining industry, particularly from archival collections in libraries and museums, become available, the Web will be a rich primary source of information on mining and mining history throughout the world.



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